

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

ALTO 1

1

ff

9

Soli

3

17

15

3

20

25

25 p

33

Soli

mf

30

f

35

40

41 49 57

*f*

59

UNISON

65

64 *ff*

3

69

368

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TENOR 1

1

*ff*

5

*SOLI*

9

10

17

15

20

25

*p*

25

*SOLI*

33

30

*mf*

35

*f*

40

41 49 57

*f*

59

64

UNISON

*ff*

65

69

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

ALTO 2

1

9

17

25

33

35

41 49 57

40

59

UNISON 65

64 *ff*

69

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TENOR 2

1

*ff*

5

Solo

9

10

17

15

20

25

*p*

33

30

Solo

*mf*

35

*f*

40

41 8 49 8 57

59

64

UNISON

65

ff

69





368

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

BARITONE SAX

1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A box containing the number '1' is positioned above the first measure.

9

Musical staff 2: Continuation of the melody. A *Soli* marking is placed above the staff. The music features eighth and quarter notes with various accidentals.

Musical staff 3: Continuation of the melody. Includes a triplet of eighth notes marked with a '3' and a slur. The music continues with eighth and quarter notes.

17

Musical staff 4: Continuation of the melody. Features eighth and quarter notes with various accidentals.

Musical staff 5: Continuation of the melody. Includes a triplet of eighth notes marked with a '3' and a slur. The music continues with eighth and quarter notes.

25

Musical staff 6: Continuation of the melody. Starts with a *p* dynamic marking. The music features half notes and quarter notes with various accidentals. A box containing the number '25' is positioned above the first measure.

33

Musical staff 7: Continuation of the melody. A *Soli* marking is placed above the staff, and a *mf* dynamic marking is placed below the staff. The music features eighth and quarter notes with various accidentals.

Musical staff 8: Continuation of the melody. Ends with a *f* dynamic marking. The music features eighth and quarter notes with various accidentals.

35

40

41 49 57

40 41 49 57

*f*

This musical staff contains measures 40 through 57. It begins with a treble clef and a key signature of one flat. Measures 41 and 49 are marked with a circled '8', indicating an eighth rest. Measures 57 and 58 feature a dynamic marking of *f* and include accents and slurs over the notes.

59

59

This musical staff contains measures 59 through 63. It continues with the same treble clef and one-flat key signature. Measures 60 and 61 have accents and slurs over the notes. Measure 63 ends with a sharp sign on the staff.

UNISON

64

65

3

64 65

*ff*

This musical staff contains measures 64 through 68. It is marked "UNISON" and *ff*. Measure 65 is boxed and contains a circled '65'. Measure 67 has a circled '3' above it, indicating a triplet. The staff concludes with a double bar line.

69

69

This musical staff contains measures 69 through 73. It continues with the same treble clef and one-flat key signature. Measures 70 and 71 have accents over the notes. Measure 73 ends with a double bar line.

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TRUMPET 1

1

*ff*

9

8

5

17

25

*f*

17

33

3

29

36

*f*

41

49

57

41

*ff*

59

64

65

*ff*

69

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TRUMPET 2

1

9

5

17

25

17

33

29

36

Harmon Mute Solo behind Trombones

41

49

E $\flat$ 7 E $\flat$ m7 B $\flat$  B $\flat$

41

C7(13) C7(b13) Cm7 F7 B $\flat$ MA7

57

53

OPEN

58

65



Musical staff 1, measures 63-65. The staff is in treble clef with a key signature of one flat (B-flat). Measure 63 contains a quarter note G4 with an accent (>) and a slur, followed by a quarter note A4 with an accent and a slur, and a quarter note B4 with an accent and a slur. Measure 64 is a whole rest. Measure 65 begins with a dynamic marking of *ff* (fortissimo) and contains a quarter note C5 with an accent and a slur, followed by a quarter note D5 with an accent and a slur, and a quarter note E5 with an accent and a slur.



Musical staff 2, measures 66-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 66 contains a quarter note F5 with an accent and a slur, followed by a quarter note G5 with an accent and a slur, and a quarter note A5 with an accent and a slur. Measure 67 contains a quarter note B5 with an accent and a slur, followed by a quarter note C6 with an accent and a slur, and a quarter note D6 with an accent and a slur. Measure 68 contains a quarter note E6 with an accent and a slur, followed by a quarter note F6 with an accent and a slur, and a quarter note G6 with an accent and a slur.

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TRUMPET 3

1

ff

9

8

5

17

25

17

f

33

3

29

36

f

41

49

57

41

ff

59

65

64

ff

69

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TROMBONE 1

1

ff

4

9 8 17

mf

8

19

25

SOLI

f

23

27

33

f

31

SOLI

f

37

41

41

45  
49

49

53  
57

57

61

65

65

69



101

263

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

TROMBONE 2

1

*ff*

4

9

8

17

*mf*

8

19

Soli

25

*f*

23

27

33

3

*f*

31

Soli

*f*

37

41

41

45

49

49

53

57

57

61

65

65

69

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

BASS

1

*ff*

9  $A_b7$   $A_bm7$

6

$E_b$   $F7$   $Fm7$   $Bb7$   $E_b$

11

17

$A_b7$   $E_b$   $F7$   $Fm7$   $Bb7$

17

25

$E_b$   $A_bm7$   $A^\circ$

23

33

$A_bm7$   $A^\circ$   $Bb7$   $E_b/Bb$   $A_b7$

29

$A_bm7$   $E_b$   $F7$   $Fm7$   $Bbsus4$

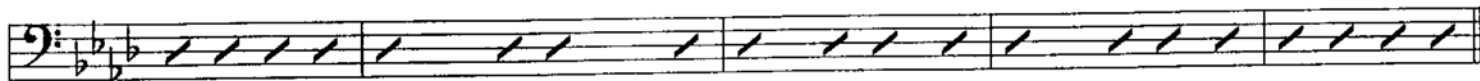
34

41

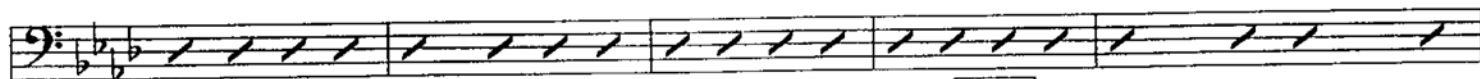
$Bbm7$   $E_b7$   $D_b7$   $D_bm7$   $A_b$

39

Ab Bb7(13) Bb7(b13) Bbm7 Eb7 AbMA7 Ab Ab



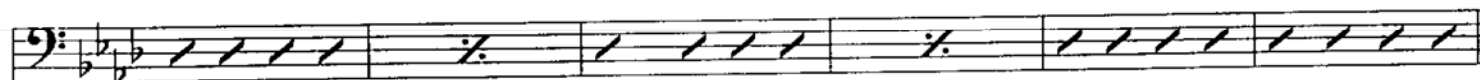
44 49 Db7 Dbm7 Ab Ab Bb7(13) Bb7(b13)



49 57 Bbm7 Eb7 AbMA7 Ab Bbm7 Ab° Dbm7



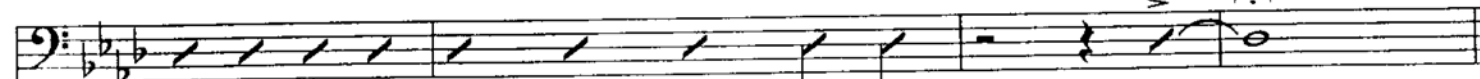
54 D° Dbm7 D° Eb7



59 65 Db7 Ab Ab



65 Bb7 Dbm7 Cm7/Eb Dbm7/E Ab AbMA7



69

368

# SEPTEMBER SONG

(TED HEATH VERSION)

MEDIUM SWING

PIANO

1

ff

4

9

7

17

12

18

25

24

33

30

35

41

D $\flat$ 7

D $\flat$ m7

A $\flat$

A $\flat$

Musical staff for measures 40-44. Measure 40 is a whole rest. Measures 41-44 contain rhythmic notation with diagonal slashes.

40

B $\flat$ 7(13)

B $\flat$ 7( $\flat$ 13)

B $\flat$ m7

E $\flat$ 7

A $\flat$ MA7

A $\flat$

A $\flat$

Musical staff for measures 45-48. Measures 45-48 contain rhythmic notation with diagonal slashes.

45

49

D $\flat$ 7

D $\flat$ m7

A $\flat$

A $\flat$

B $\flat$ 7(13)

B $\flat$ 7( $\flat$ 13)

Musical staff for measures 49-53. Measures 49-53 contain rhythmic notation with diagonal slashes.

49

57

B $\flat$ m7

E $\flat$ 7

A $\flat$ MA7

A $\flat$

B $\flat$ m7

A $\flat$  $^\circ$

D $\flat$ m7

Musical staff for measures 54-58. Measures 54-57 contain rhythmic notation with diagonal slashes. Measure 58 ends with a double bar line and repeat sign.

54

D $^\circ$

D $\flat$ m7

D $^\circ$

E $\flat$ 7

Musical staff for measures 59-64. Measures 59-64 contain rhythmic notation with diagonal slashes. Measure 64 ends with a double bar line and repeat sign.

59

65

D $\flat$ 7

A $\flat$

A $\flat$

B $\flat$ 7

Musical staff for measures 65-69. Measures 65-69 contain rhythmic notation with diagonal slashes. Measure 69 ends with a double bar line and repeat sign.

65

D $\flat$ m7

Cm7/E $\flat$

D $\flat$ m7/E

A $\flat$

A $\flat$ MA7

Musical staff for measures 70-74. Measures 70-73 contain rhythmic notation with diagonal slashes. Measure 74 contains a whole note chord with a fermata.

70